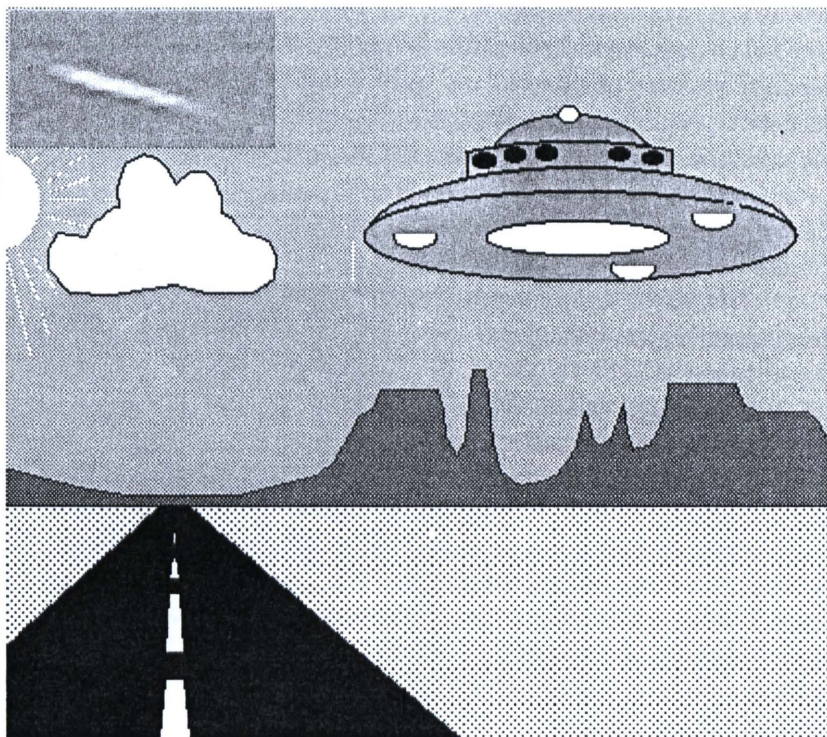


# AMSKAYA



**Newsletter of the STAR Fellowship**

**PLEASE NOTE THAT THE AMSKAYA ADDRESS HAS CHANGED:**

Fostercourt Lodge, 192, Stroude Road, Egham, Surrey, TW20. 9UT.

### **From Worlds Afar: The Mollie Thompson Story**

*by Andy Roberts*

The UFO scene is vast, and many players have strutted and fretted on its stage since the modern era of the subject began in 1947. Books, magazines and TV documentaries are as yet our only, if fragmented, history of the subject but they feature only those individuals who have become 'famous' in some way, either as witnesses or as UFO researchers. This skewed version of ufological history is one written by the participants themselves and doesn't necessarily reflect the grass roots of the subject, doesn't reflect the involvement and aspirations of those who just wanted to pursue their interest and weren't unduly bothered about leaving their mark. Yet it is precisely these individuals who are the truly important people within ufology, people with no axe to grind or belief to push.

Mollie Thompson will be a name unfamiliar to most readers. Unless you knew her, or are a very keen student of ufological history her name will mean little. She is one of the 'forgotten' ufologists. She shouldn't be because she contributed much to some of the more obscure corners of the subject and was responsible for enhancing people's lives as well as in transporting ideas and philosophies within the subject. This is a short insight into her story.



Mollie's interest in UFOs began, as did many people's, in the early 1950s after reading Leslie and Adamski's *Flying Saucers Have Landed*, "It spoke to me, it tweaked a nerve that I couldn't resist" she said. This remarkable book set her off on a journey of discovery which she is still pursuing to this day. Her interest in flying saucers grew rapidly and she started to read more, initially looking into the subject on her own. From the beginning her insights into the problem of contact with aliens were thoughtful and well in advance of much of the 'nuts and bolts' thinking of the

era. She believed, "You can't expect what will be a superior intelligence to be understandable to you...you expand yourself to meet whatever is to come." It was this point of view, which Mollie held from the start of her UFO studies, which would eventually lead her away from the 'nuts and bolts' certainties of the 1950s into the wilder fringes of the flying saucer movement and beyond, into the burgeoning new age movements of the 1960s and 70s.

Initially Mollie joined the Manchester UFO Research Society, run by Harry Bunting and mixed her growing interest in flying saucers with her studies at a teacher training college, where she met another woman with whom she shared an interest in reincarnation. In the spirit of experimentation, they explored the ouija board together, making it 'work'.. Mollie is keen to stress that she prefaced her ouija sessions by "bringing in the light", but it was via the ouija board that she "Contacted something that I thought was a space entity...It had a name, it called itself Ornoor (stress on the first and last r) and it later had a friend called Lon.". She soon realised these contacts were not space people but spirits, of a sort. These contacts were followed by others with an entity called Philemon. These were telepathic contacts which enabled Mollie to ask questions and receive answers. At first she was confused as the answers didn't seem to make sense, but she slowly realised she was being 'taught', after which she was happy to accept the teachings. A four part series of her dialogues with Philemon appeared in an early flying saucer magazine.

These contacts left Mollie wondering just what it was that people were contacting when they claimed to be contacting space people. She freely told her friends in the Manchester UFO Society of these contact and they, steeped in the nuts and bolts saucer lore of the 1950s thought her a little "odd". But as she says, "I was not trying to wean them away from nuts and bolts but trying to present a different picture they could take hold of if they wished."

Mollie and her friend Emily Crewe, who she met through the Manchester group, were lucky enough to meet George Adamski in person on his final visit to the UK. Hearing rumours that Adamski was staying with Desmond Leslie at his St John's Wood flat they travelled down to London on the overnight train on June 1st 1963, caught a taxi and, "I just went up and banged on the door and said we know he's here, we've come a long way and could we possibly see him?". There were several people waiting to meet Adamski at the flat but he was sequestered in another room, out of sight. Mollie recalls that Adamski specifically asked her to speak to him in the kitchen, where he told her that he and Desmond Leslie were going to visit



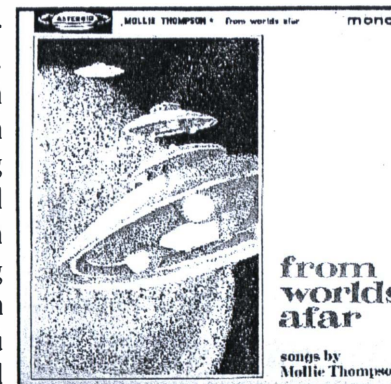
someone who had seen a UFO and would she come too? During the course of the journey Adamski expounded his philosophy to Mollie and eventually asked her if she would go and work in the states with him. Unfortunately Mollie had only recently taken up her first teaching post so she regretfully declined the offer.

Mollie isn't entirely sure who they went to visit and it's here that the plot thickens and where we see how two people at the same event can recall things completely differently. Her friend, Emily Crewe, is absolutely certain that Lord Louis Mountbatten and Lord Dowding, both flying saucer aficionados, were at the meeting and went in the car with Adamski and Leslie. Mollie, however, is adamant that neither of those two were present in the flat. By 1963 Mountbatten was playing down his earlier public interest in flying saucers so it would have been odd for him to have been mixing with people who could have exposed him. However, a clue may lie in a letter which Adamski subsequently wrote to Mollie in which he says, "...on the trip we took with Desmond to hear Mt. Batton (sic) story...". It seems probable that Mollie was taken to see a bricklayer named Briggs, who claimed to have been zapped by a flying saucer at Mountbatten's Broadlands estate in Hampshire on in February 1955. Adamski also told Mollie, somewhat mysteriously, "The Brothers have work for you".

Besides being interested in flying saucers Mollie was also a music lover and a guitarist but not formerly trained. But in 1965 she recalls that, "words and music dropped into my mind. At first I thought it was my imagination, but I did begin to write them down. They fit together... I somehow knew they were going to be a song." And "It was as a result of these thoughts that were coming into my head, because I thought I've got to do something, they're not just given to me to play with, I've got to use them somehow, but how?".

One of the many people who got to hear Mollie's songs was Anthony Brooke. Brooke had been the last Raja of Sarawak and closely involved in the 'new age' side of the flying saucer movement in the 1960s. He crops up in several UFO books of the period, most notably Arthur Shuttlewood's books about the Warminster 'thing' and was a frequent visitor to the early Findhorn community. He had several of Mollie's songs on a tape recorder and played them to UFO groups across the world. Brooke decided that Mollie's songs needed a wider audience and arranged for her to make an LP. They approached Nield & Hardy Ltd of Stockport, Cheshire, who ran a small record label called Asteroid Records. The LP was duly recorded and was titled *From Worlds Afar*. The LP cover, as can be seen from the photo here,

consisted of three distinctly Adamski-like saucers against an abstract backdrop of space. The rear of the sleeve had an introduction from Mollie plus brief notes for each of the ten songs. Some of the songs were about flying saucers; others had a more 'new age' tinge. All were thoughtful, heartfelt simple tunes with just Mollie and her acoustic guitar as backing and whilst Mollie tells me a session musician filled in on some of the difficult bits you wouldn't notice. One of her earliest songs, and the first on the LP, was *The Cockeyed Ballad*, which contained these lyrics:



*"Those flying saucers whisking through our skies  
Must take some power to make the rise  
But government departments just hide their eyes  
And call them meteors*

*"Got brothers on Venus and Saturn it seems, fly their ships on  
magnetic beams  
They wear one-piece suits and you can't see any seams  
But apart from that they're just like us."*

One night Mollie wrote three songs, complete with music, in hour and a half. This, she says, convinced her that they were not of her own doing. The LP was sold through the close knit network of flying saucer conventions, clubs and magazines. These days it is extremely rare and whilst it's occasionally possible to buy a copy for £30 or so I have seen it change hands on ebay for up to £200. Private pressings of 1960s musicians are highly sought after by collectors and *From Worlds Afar*, with its sincere but slightly naïve flying saucer/new age ambience makes it especially collectible. Mollie made a backing track of herself singing harmony so that this could enhance her performance and a ten second video snippet of her singing Cockeyed Ballad at an American UFO conference exists to prove just what an accomplished performer she was.

Mollie seems to have visited almost every flying saucer group, cult or major event during the 1960s. She went to visit contactee Cynthia Appleton in Birmingham,

chanted on hills with the Aetherius Society and meditated at Findhorn. Among the many ufological adventures Mollie had was a visit to Warminster at the height of 'The Thing' phenomenon. She spent an evening on Cley Hill, met Arthur Shuttlewood but saw no UFOs and was slightly disappointed there was no warm soup left for her! One visit or not she made sufficient impression on Arthur Shuttlewood to merit him giving her a short paragraph in 1968's *Warnings From Flying Friends*:

"Molly Thompson is another person gifted in her liaison with space friends, in the musical sense. She has sung her space songs by popular request in many sectors of the world, inspired by melodies lazily drifting through the ether and captured by her ready consensus of their presence".

Her memories of these meetings are slowly fading now and as Mollie said, much of it didn't really interest her and if she didn't like any aspect of saucer culture she wouldn't engage with it again. The area she was most drawn to was the new age side of things and she became increasingly involved with Liebe Pugh's Universal Link, based in the north west of England.

When Anthony Brooke visited America in early 1966 he played Mollie's songs to the president of the Amalgamated Flying saucers Clubs of America, in Los Angeles and they knew immediately that they wanted her to sing at their convention on 8th 9th and 10th of July. Universal Link paid for Mollie to fly to America in July and at lunchtime and in the evening on each of the three days she played a ten minute slot of her songs. Although she was due back in the UK shortly after the Convention there was a major air strike and she couldn't return. Seizing the opportunity she resigned from her job and spent several months travelling around the USA, literally singing for her supper. A Brit in the US was still a bit of a novelty in the mid 60s and more so on the saucer scene. As such she was treated very well by American ufologists who gave her board and lodging as she travelled from one UFO group or convention to another, giving lectures and singing songs as she went. During her American sojourn Mollie was lucky enough to hang out with many famous ufologists and contactees such as Mel Noel, Gabriel Green, Howard Menger and Dan Fry among a host of others.

In one interview whilst in the USA Mollie spoke about the prophecies people which those involved in the Universal Link believed. Some of this was enshrined in her song *Three Wise Men*:

*'The third wise man is a baby, the future looks bright to his eyes*

*For his brothers will be from the planets, and his teachers will drop from the skies'*

And Mollie believed that 'something' was going to happen soon, 'this will all be revealed to all in 1967'. Universal Link teachings inferred that something was going to reveal itself via nuclear activity on or by Christmas Day 1967. Exactly what this revelation would be was unclear but it would be significant and world shattering. Mainstream ufology has always been wary of prophecies but where it interacted with contactees or the elements of the early new age prophecy abounded, and often revolved round a major earth change taking place.

When she returned from the USA in January 1967, back to life, back to reality Mollie began to be disillusioned with flying saucers. There was no major world upheaval - no more than normal anyway - and Mollie began to slowly drift away from the saucer scene. However 1967 was a significant year for ufology though with the UK having possibly its biggest sighting wave ever and in the US the events which John Keel wrote up as the Mothman Prophecies in which 38 people died when the Silver Bridge collapsed on December 15th.

But for Mollie, active participation in ufology was over. Instead she intensified her work with the Universal Link and since then has worked 'behind the scenes' as she puts it in a number of new age organisations, eschewing publicity for the simple joys of service. When I first became aware of Mollie Thompson there was little information about her. The internet had no information about her at all and, other than the short paragraph in Arthur Shuttlewood's book, she had



to all intents and purposes, been written out of UFO history. I was determined to find out more about her so that her imprint on ufology wasn't lost forever and I was assisted enormously by her old friend Emily Crewe. However, Emily hadn't seen her for almost forty years and no-one had the faintest idea where she was or even if she was still alive. Among the many theories as to her whereabouts it was thought that she had emigrated to America. I asked questions, wrote letters to newspapers and trawled the internet for months, but with no luck. Eventually, one night in May 2005, I followed up a hunch based on something I'd seen on a web site unrelated to saucers or the new age. A tentative reply from the site owner gave me hope and said he would ask 'his' Mollie if she were the Mollie. Amazingly she was, still alive and healthy, and living in a town in the north of England. Within a couple of weeks we had spoken by telephone and I had interviewed her, the rest was history.



## Massive Sightings Of UFO Fleet Over Xalapa, Mexico

By Santiago Yturria

*June 24th is the anniversary of the Kenneth Arnold sighting over Mount Rainier, and was called "Flying Saucer Sighting Day" in the 1960s*

**June 25 05**

A massive UFO sighting took place on Friday June 24, 2005 in Xalapa, Mexico. This stunning event was witnessed by Xalapa's governor, Fidel Herrera Beltran, members of his staff, many officers of the Xalapa police department, newspapers and television reporters and many people gathered at Casa Veracruz for an official ceremony for the delivery of new police patrol cars to the police department.

The amazing incident took place at 10:30 AM causing commotion, excitement - and some alarm - among the people and officials. Just after governor Fidel Herrera Beltran finished a speech inaugurating the new units, his attention was called by his officials signaling to the sky where a strange spectacle was appearing. A spectacular UFO fleet of at least 14 unknown flying objects shocked the entire gathering at Casa Veracruz who, pointing to the sky, screamed "OVNIs OVNIs!!!"

in a tremendous state of excitement. The police officers were also signaling to the sky wondering what these unknown flying objects could be.

Different reactions were heard from surprise, curiosity, confusion and even some laughs among the people who continued shouting "OVNIs!!!" The newspaper reporters were taking photos and the television crew videotaped the entire spectacle. Governor Beltran took the microphone and said jokingly: "It seems the martians have arrived!!!"

The people wondered if the strange objects could be balloons of some kind, or real UFOs like those so many times reported over Mexico. However, the enigmatic



**The governor views the UFOs**

flying objects remained almost static in the sky in formation describing a triangle pattern in perfect alignment for almost 30 minutes.

On Friday night, TV Azteca presented the report with videos on their national tv newscast giving the account of the unprecedented incident. On Saturday June 25 the *Diario de Xalapa* newspaper as well as others published on main headlines the unusual event under the title: Luminous Objects caught the attention during official act.

*Special thanks to Arturo del Moral.*

*Santiago Yturria*

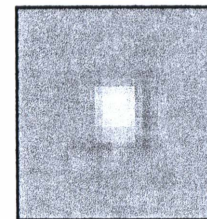
### **UPDATE - Xalapa's newspaper attempts to debunk UFO sighting**

**June 27 05**

by Santiago Yturria

Last Friday's June 24 UFO sighting over Xalapa has continued causing stir among the local residents and the Mexican ufologic circles due to the nature of the event that took by surprise Xalapa's society as well as their local authorities including governor Fidel Herrera Beltran himself.

The incident was reported by Xalapa's newspapers and TV Azteca on national television newscast. Their own images videotaped during the official event coverage have been shown on subsequent newscast editions by their affiliates nationwide. According to the media the incident remains unexplained.



**All the objects were shadowed, and on the same side - showing them to be reflective objects, not earthlights**

Today in a short article *El Diario de Xalapa* newspaper tried to disqualify the sighting saying that those objects in the sky were just balloons released by some kids on Friday morning. *El Diario* mentioned a single witness as their information source, a seven years old girl named just "Adriana", a student from a local school who said some kids released balloons that morning. This statement could not be confirmed by the school's director neither by the teachers or the students. Assuming this is a lone testimonial it should be investigated more further to determine its validity, however this kid "Adriana" has not been located yet by the researchers.

It's important to take note of some considerations regarding this story and the implications of the different levelled witnesses involved. Besides there are enough

materials in video and testimonials to be evaluated as evidences in this investigation an determine the real nature of the event.

At difference of most common UFO sightings in Mexico witnessed by the people this particular incident was witnessed by a governor and his staff, a police department officials and media representatives so we can presume this was indeed an official sighting if we may say so. Then we may wonder if it was possible that these local authorities along with the media were just "fooled" by a bunch of balloons interrupting an official ceremony converting the formal act into a whole "Fiesta" among the joy and excitement of the people gathered there. The police members are trained experienced officers in matters of recognizement operatives. The television people reacts most of the time objective to this type of sighting incidents. All of them reacted surprised to the phenomena and couldn't give any plausible explanation at the end. Now this *Diario de Xalapa's* reporter comes with a single witness, a kid who said they were balloons implying all the people at casa Veracruz were fooled on Friday June 24. Could this be posible? Seems unlikely. More research must be done.

There are some facts that still have not been answered or explained by this reporter during the course of this investigation and by consequence of his latest article. Definitively the most compelling is the length of the sighting, from 10:30 AM to almost 11:00 AM. Questioned how it was posible for a bunch of balloons to remaing at that position in the sky for almost 30 minutes without changing it's pattern. The question was not answered. It result interesting that governor Fidel Herrera Beltran after some minutes that the sighting took place he continued reviewing the new police patrol units while the attention of the people was divided from the official act and the UFO spectacle. Sometime later governor Herrera returned to the stage and looking again to the sky he realized the UFOs were still there.

Then he took the microphone again and began counting the objects: One, two - Thirteen, fourteen to the smiles of the people. Quite a unique reaction if those were common balloons. This incident will continue in discussion for sometime and also awakening a controversy. There are, at this time, several lines of investigation including an official one. The case is certainly recent and rich in materials to be studied and evaluated in order to reach a satisfactory conclusion if any.

What we can confirm at this stage is the definitive awareness among the mexican people to this phenomena and their positive reaction confronting these sightings.

Now the mexican authorities are also involved in these strange events witnessing by themselves what a whole nation has been reporting for quite awhile.

**Santiago Yturria.**

**June 27 05**

These pictures of the UFO fleet sighting over Xalapa this Friday June 24 as reported this morning by local newscast *INFO 7*, a *TV Azteca* affiliate here in Monterrey as they are following the story for several days. In the meanwhile I'm expecting to receive the videos and the original *TV Azteca* Friday's report from Xalapa sometime this week. I'll send you more updates on this story as well as images.

I just received a new report of a UFO fleet sighting videotaped over San Luis, Potosi the same day of the Xalapa's sighting Friday June 24. So we have now two sightings of UFO fleets from diferent cities with videos.

These objects apparently remained still in the sky for well over 30 minutes, which balloons would not do, contrary to the report that the sighting was merely children's balloons released earlier that day.

from website: <http://www.rense.com/general66/massive.htm>

**THE STAR FELLOWSHIP VIDEO - This video contains three titles:**

| <b>THE ADAMSKI SCOUTSHIP</b>   | <b>A VISIT TO TONY WEDD COUNTRY</b>  | <b>THE ALBURY SIGHTING</b>  |
|--|--|---|
| The "classic" flying saucer, as photographed by George Adamski. Yet some claim they have never been seen - this video shows otherwise, with numerous independent sightings, including some from the U.K. It also contains George Adamski's own account of his first contact on the California desert, from his talk in London. | A visit to Chiddingstone, the home of Tony Wedd, founder of the STAR Fellowship. See Tony's home, as well as the Chiding Stone, the Bull Rock cave, and Chiddingstone Hoath, all mentioned in Tony's writings, as well as other ley points in the area. Also the talk Skyways and Landmarks, with Tony's own voice and slides. | Denis Shipwright gives the details of his sighting from Newlands Corner, Guildford, the day before we went to the site and found a stone with strange markings, which seemed to closely match a photograph of Mars taken two years earlier by Mariner 4 space probe. Details of the Mars picture and its correlations, and UFO sighting as the signals were being received. |

£6 inc. postage from the Amskaya address. Please make cheque payable to J. Goddard

## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.**

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**AMSKAYA** is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, Fostercourt Lodge, 192, Stroude Road, Egham, Surrey, TW20. 9UT. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**